College of Humanities and Fine Arts

UNIVERSITY OF MASSACHUSETTS AMHERST

MUSIC AND DANCE

Department of Music and Dance

presents

40th Annual Jazz Showcase

Featuring:

Jazz Ensemble

Vocal Jazz Ensembles

Chamber Jazz Ensembles

Kinetic Five

Andrew Wilcox, piano

and special guest

Fumi Tomita, bass

Virtual Presentation via YouTube

April 30, 2021 7:30pm

Jeffrey W. Holmes, coordinator/producer

UMassAmherst | College of Humanities & Fine Arts
Music and Dance

Program

A Latin Fringe Frederick Tillis (1930 -2020)

Las Onces

Hay Burner Sammy Nestico (1924 -2021)

Jazz Ensemble

Meditation 7 Yusef Lateef (1920 -2013)

Chamber Jazz Ensemble

Got A Match? Chick Corea (1941 -2021)

Chamber Jazz Ensemble

(recorded live at the 32nd Annual Jazz Showcase)

Just The Thought Of You music Billy Taylor (1921-2010)
lyrics Catherine Jensen-Hole

Vocal Jazz Ensemble

Just Being Matt Padula ('22)

Kinetic Five

Masara #2 Yusef Lateef arr. Jeff Holmes

Studio Orchestra

(recorded live at the 2003 IAJE Conference, Toronto, Canada)

Cal Massey Stanley Cowell (1941 -2020)

Andrew Wilcox (G'22), solo piano

If You Really Are Concerned Billy Taylor

Vocal Jazz Group

Nite Sprite Chick Corea arr. Ron Wagner

Jazz Ensemble I

(recorded live at the 32nd Annual Jazz Showcase)

Owl Moon Aidan Fischer (G '21)

Aidan Fischer Ensemble

Like It Is/Shine On You Crazy Diamond Yusef Lateef/
Roger Waters, David Gilmour, Richard Wright (Pink Floyd)

Chamber Jazz Ensemble

It's A Grand Night For Swingin' Billy Taylor arr. Holmes

Jazz Ensemble w/special guest Fumi Tomita, bass

Bonus Track (under Personnel/Credits):

Plum Blossom Yusef Lateef arr. Fumi Tomita

Chamber Jazz Ensemble

Special thanks to:

Felipe Salles for final video editing/assembling

Graduate Jazz TA **Kyle Murray** for being the Jazz Ensemble audio and video librarian, audio engineer, final audio/video mixing liaison; and the 40th Annual Jazz Showcase audio and video librarian

Graduate Jazz TA **Mark Walker** for final Jazz Ensemble audio/video mixes

Catherine Jensen-Hole for all Vocal Jazz audio and video mixing/assembling

All the **students and faculty** who continued to find new paths of collaboration and presentation in their respective ensembles

And to our late departmental colleagues: **Dr. Frederick Tillis, Dr. Yusef Lateef, Dr. Billy Taylor,** and, other celebrated jazz artists who have recently passed: **Chick Corea, Stanley Cowell, Sammy Nestico**, whose music we respectfully perform in their honor on this 40th Annual Showcase.

A more comprehensive in-person musical celebration for Dr. Tillis is being planned for Spring 2022.

Personnel:

UMass Jazz Ensemble
Jeffrey W. Holmes and Thomas Giampietro, directors
Kyle Murray, assistant director/Jazz Ensemble TA

Saxophone/Woodwind Section A
Zachary Robarge, alto 1
Tess Maguire, alto 2
Kyle Murray, tenor 1
Matt Padula, tenor 2
Zachary Robarge/Matt Padula, bari

Saxophone/Woodwind Section B
Lauren Decker, alto 1
Nicholas Spodick, alto 2
Tess Maguire, tenor 1

Matt Padula/Zachary Robarge, bari

Trumpets
Mitch Gibbs, lead
Ryan Kapoor
Helkin Sosa
Ian Kenneally

Trombone
Carolyn Dufraine
John Wood
Fletcher Clark, bass trombone
Jess Noltee

Piano/Keyboards
Andrew Wilcox
Coleman Hovey
Dylan Walter
Ryan Padula

Drums
Molly Plaisted
Zandra Azoulay
Anthony Lafond
Dillon Pinard

Bass
Kamal Ritter-Febus

Vibes
Gabe Labell

Chamber Jazz Ensemble on *Meditation 7* **Tom Giampietro, coach**
Carolyn Dufraine – Trombone
Molly Plaisted – Drums, Production
Ryan Kapoor – Trumpet, Production
Zev Jarett – Alto
Special guest Matt Twaddle ('19) – Piano (as originally played by Yusef Lateef)

Kinetic Five on *Just Being*, **Jeff Holmes, coach, and concert coordinator/producer**
Matt Padula – Tenor Sax, video mixing/editing
Ethan Ni – Soprano Sax
Coleman Hovey – Piano
Liam Keaney – Bass
Zandra Azoulay – Drums

Chamber Jazz Ensemble on *Plum Blossom, Like It Is/Shine On You Crazy Diamond*
Fumi Tomita, coach, video
Dylan Walter – Keyboards, Guitar, Audio Production
Anthony Lafond – Drums
Tess Maguire – Tenor Sax
Nicholas Matson – Trombone

Aidan Fischer Ensemble on *Owl Moon*
Aidan Fischer – Guitars, Bass, Composer, Video
Zachary Robarge – Flute, Soprano Sax
Mark Walker – Percussion

Vocal Jazz Ensembles – Catherine Jensen -Hole, director

Vocal Jazz Ensemble
Hannah White
Rianne Gibson
Héloïse Goncalves
Margaret Wall
Ruby Suman
Emma Hagan
Crystal Curran
Coleman Hovey
Jordan Kinder
Nathan Fisette
Brian Hailes
Eddie Pizzano
Michael O'Malley

Piano: Andrew Wilcox

Vocal Jazz Group
Hannah White
Rianne Gibson
Emma Hagan
Jordan Kinder
Nathan Fisette
Michael O'Malley

Las Onces
Héloïse Goncalves
Margaret Wall
Ruby Suman
Coleman Hovey
Brian Hailes
Eddie Pizzano

Live recordings by Jazz Ensemble I, from the 32nd Annual Jazz Showcase (2013), and Studio Orchestra, from the 2003 IAJE Conference, Toronto, directed by Jeffrey W. Holmes.
32nd Annual Jazz Showcase selections recorded by Bill Sitler

Additional audio editing/mixing, and Showcase vetting: Kyle Murray, Jeff Holmes & Tom Giampietro, Fumi Tomita

The first UMass Annual Jazz Showcase, a collaborative celebration of students and faculty involved in the Afro-American Jazz Studies/Jazz and African American Music Studies (JAAMS) program, was held on Wednesday, April 21st, 1982 in Bowker Auditorium at 8:00 PM. Perhaps appropriately, it began with Fred Tillis' unaccompanied tenor solo as guest soloist with Jazz Ensemble I on director/showcase conceptualist-coordinator Jeff Holmes' original *"Snap, Crackle, Crunch"*. It concluded with a three-song set by the Trade Winds Quintet: Fred Tillis, tenor and soprano saxes; UMass Sociology Professor Rob Faulkner, trumpet/flugelhorn; Holmes, piano; our current Departmental Chair Salvatore Macchia, bass; and Emmitt Spencer, drums. Included were the Tillis composition *Monro* and the Macchia original *Petrouscka Blues*. Fellow colleague Horace Clarence Boyer directed the Vocal Jazz and Afro-American Music Ensemble, and Chamber Jazz Ensembles coached by Tillis and Holmes also performed. Over the ensuing years, the stop-and-start concert format evolved into the non-stop first half and second half style that the Department's Multibands follows and moved towards more "themed" concerts. Most have been performed in Bowker Auditorium, and the line-up has grown to embrace not only the fixed jazz ensembles, but those assembled specifically for the Showcase.

Because of the Covid-19 pandemic, this year's Showcase presented unprecedented hurdles and challenges which the students overcame with creativity and perseverance. Resulting in a unique set of performances, the educational process was further augmented by required immersion in audio and video recording techniques, that in some instances opened new doors that would not have been realized in a live context.

Congratulations to all!

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